

# UNDER THE BOARDWALK



**WATER STREET JUNCTION**  
**1992 COLLEGIATE QUARTET CHAMPION**  
Luther College, Decorah, Iowa

Jon Kohnen, Lead      Travis Shaw, Bass  
Brady Swenson, Tenor      Eric Monson, Baritone

**SOCIETY FOR THE PRESERVATION AND ENCOURAGEMENT  
OF BARBER SHOP QUARTET SINGING IN AMERICA**

INCORPORATED

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CORPORATION

# UNDER THE BOARDWALK

Words and Music by  
ARTIE RESNICK and KENNY YOUNG  
Arrangement by SPEBSQSA, Inc.

INTRO: not too fast, with a beat

Tenor Lead

Baritone Bass

1 2 3

Bm bm bm bm bm, Bm bm bm bm

CHORUS 1:

Oo

4 5

Oh, when the sun beats down and burns the tar up on the roof,

bm bm, Bm bm bm bm bm, bm, bm,

6 7 8 9

And your shoes get so hot, you wish your

Bm bm bm bm bm, Bm bm bm bm

10 11 12 mel.

ti-red feet were fi-re-proof, Un-der the board-

bm bm bm bm bm bm, bm.

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Words and Music by Artie Resnick and Kenny Young  
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13 walk down by the sea, 14 15

down by

16 yeah, mel. On a blan-ket with my ba by 17 18 is where I'll

19 be. Out 20 21 mel. Hm,

be, bm bm bm bm. Un-der the board - walk, hm,

22 of 23 We'll be 24 Hm, hav-ing some fun,

the sun, Hm, hav-ing some fun,

Un-der the board - walk, hm, Un-der the

25 Peo-ple 26 We'll be 27 Hm, walk-ing a - bove, Hm,

board - walk, hm, Un-der the board - walk, hm,

UNDER THE BOARDWALK

28 *Un-der the* 29 30 *mel.*

fall-ing in love, — board - walk, board - walk. Now at the

Bm bm bm

CHORUS 2:  
Oo

31 32 33

park you hear — the hap-py sound of a car-ou - sel, —

Oo

bm bm bm bm bm, — Bm bm bm bm

34 35 36

oo — You can al-most taste — the hot - dogs and french-fries they

oo —

bm bm, — Bm bm bm bm bm bm bm

37 38 *mel.* 39

sell, — Un - der the board - walk —

bm bm bm bm, — down

40 41 42 *mel.*

down by the sea, — yeah, — On a

by

UNDER THE BOARDWALK

43 blan - ket with my ba - by — is where — I'll

45 be. — Hm, —

46 be, bm bm bm bm bm. Un - der the board - walk, hm, —

48 of — the sun, — Hm, hav - ing some fun, —

49 We'll be —

50 — Un - der the board - walk, hm, Un - der the

51 Peo - ple —

52 Hm, walk - ing a - bove, — Hm, We'll be

53 —

54 board - walk, hm, Un - der the board - walk, hm,

55 fall - ing in love, — board - walk, board - walk.

56 —

## UNDER THE BOARDWALK

This arrangement was not written with the intention of its being used in SPEBSQSA contests.